



MINUTES

KALAMUNDA ARTS ADVISORY COMMITTEE

5.30pm Monday 9 November 2020

Kalamunda Performing Arts Centre

1.0 ACKNOWLEDGEMENT OF TRADITIONAL OWNERS

1.1 Presiding Member acknowledged the traditional owners of the land.

2.0 OPENING OF MEETING

2.1 Meeting opened at 5.29pm

3.0 DISCLOSURE OF INTERESTS

3.1 Disclosure of Financial and Proximity Interests.

- a) Members must disclose the nature of their interest in matters to be discussed at the meeting. (Section 5.65 of the Local Government Act 1995)
- b) Employees must disclose the nature of their interest in reports or advice when giving the report or advice to the meeting. (Section 5.7 of the Local Government Act 1995).

Nil.

3.2 Disclosure of Interest Affecting Impartiality

- a) Members and staff must disclose their interests in matters to be discussed at the meeting in respect of which the member or employee has given or will give advice.

Nil.

kalamunda.wa.gov.au

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4.0 ATTENDANCE AND APOLOGIES

4.1 Attendance Committee

Cr Kathy Ritchie	Councillor Delegate
Andy Farrant	Presiding Committee Member
Annette Eassie	Committee Member
Stephen Castledine	Committee Member
Sian McMillan	Committee Member
Claire Eden	Committee Member (Deputy Chair)
Michelle White	Committee Member
Ruth Bale	Committee Member
Cr Geoff Stallard	Proxy Councillor Delegate

City of Kalamunda Staff	Manager Commercial & Cultural Services
Andre Stuyt	

Apologies

Leon Allen	Committee Member
Briony Bray	Committee Member
Gordon Mitchell	Committee Member
Jessica Wellman	Committee Member

5.0 CONFIRMATION OF MINUTES FROM THE PREVIOUS MEETING

MOTION

“That the minutes of the Kalamunda Arts Advisory Committee held on 26/10/20 are confirmed as a true and accurate record of the proceedings.”

Moved:	Steve Castledine
Seconded:	Cr Kathy Ritchie
Vote:	Carried Unanimously

6.0 CENTRAL MALL UPGRADE

General discussion regarding the Feedback prepared by the working group.

MOTION

The City of Kalamunda Arts Advisory Committee recommends the following actions and inclusions be adopted by Council as part of the re-development of Central Mall:

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1. That the Central Mall redevelopment is the first major city project to be undertaken since the adoption of four key City strategies – Arts, Tourism, Environment and RAP. The Committee sees considerable benefit of a cross-strategy approach to facilitate Focus Area 1 of the Arts Strategy - *Placemaking and Identity* be adopted. The redevelopment is powerful opportunity to align across all four strategies and to take full advantage of the area for visitors and residents.
 2. Seek appropriate advice and cultural guidance and consultation to naming the mall, the telling of traditional stories, informing design elements, street infrastructure and plantings from appropriately recognised Wadjuk Noongar elders. That these cultural elements feature strongly in the final development in ways that align with the City's Reconciliation Action Plan.
 3. Community expertise in the Arts Advisory Committee and more broadly the City's community be a source of specialist advice that relate to lighting, sound and other facilities that enable arts and community activities to take place in the mall. This specialist knowledge also extends to strong links to networks of creative, qualified and experienced personnel who offer greater value adding opportunities and who can be sought using the City's standard procurement processes.
 4. The public art funds allocated to this project, \$24,000, be used to cover the costs of artists' design and creative fees. This will ensure that local artists are able to benefit from the City's investment in the mall as well as extending the City's formal link to artists.
 5. That the City appoint an artist to be part of the design team to inform all elements of the redevelopment. This recommendation actions Item 1.4 of the Arts Strategy, that relates to improved visual attractiveness of the City and Item 1.6, that recommends engagement of creative specialists (artists/curators) to be part of the design teams of City projects.
 6. That the design and placement of metal posts/trunks, street furniture, catenary lighting, plantings, written and visual messages, images, sounds, smell (from plants) and other elements should be central to this development to provide a distinctive look for this part of Kalamunda. That these are informed by the natural environment, Indigenous advice and consultation.
 7. All lighting be LED format – selected for its warm colour, adaptability, programmability and energy saving is used rather than more traditional sources of mall lighting.
 8. Linked to this recommendation is the use of digital projection on large trees near Mead and Barber Sts, external building walls and other reflective areas so that local visual stories can be shown and used to attract residents and visitors to the mall at night.
 9. Advice be sought to select the best plantings of aromatic local plants that create habitat for quendas, installation of mature trees (possibly deciduous Australian) to break up some of the existing open areas and for these to be planted with appropriate horticultural and Australian plant advice.
 10. This redevelopment source sustainable, recycled and natural materials.

As a note the Arts Advisory Committee is invited to be involved in City developments early in the project planning and design so the opportunities for community and creative input can be optimised and local employment can add to the arts economy.

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Moved: **Michelle White**
 Seconded: **Sian McMillan**
 Vote: **Carried Unanimously**

7.0 REGISTER OF VOLUNTEER HOURS

Sian McMillan	2 hours
Steve Castledine	2.5 hours
Kathy Ritchie	5 hours
Annette Eassie	3 hours
Andy Farrant	9 hours
Geoff Stallard	2 hours
Ruth Bale	3 hours
Claire Eden	1 hour
Michelle White	2.5 hours

8.0 DATE OF NEXT MEETING

- Monday 18 January 2020

9.0 CLOSURE

The Presiding Member Closed the Meeting at 6.34pm.

I confirm these Minutes to be a true and accurate record of the proceedings of this meeting.

Signed: Presiding Member

Dated this Day of2020