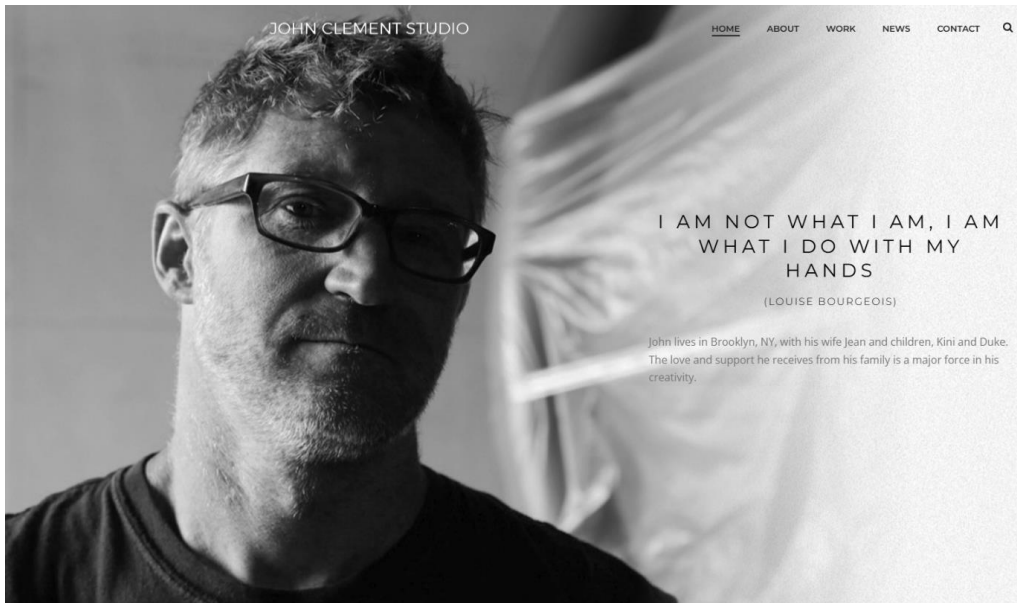




John Clement
 Brooklyn, New York

Tusk, 2012
 5" Steel Pipe, 1" Steel plate, Paint
 178 x 178 x 205 cm
 \$75,000





John Clement

johnclementstudio.com

A student of such acclaimed artists as Marc di Suvero and John Henry, John Clement’s geometric work follows in a similar tradition of large-scale Constructivist-inspired sculpture, and yet breaks the boundaries of the genre by constantly playing with the ideas of form and space in curvi-linear compositions. His work juxtaposes a variety of playing steel coils and arcs that, layered on top of one another, take on a life of their own. While today Clement focuses primarily on large-scale outdoor work, reminiscent of both di Suvero and Henry’s association with public sculpture, his smaller works are, on their own volition, about to swivel about on their bases and spin about in space. Clement’s dynamic and dramatic union of form, line and negative space emphasizes the impression of implied movement. After receiving a BA from the University of Pennsylvania in 1992, Clement studied briefly at New York’s School of Visual Arts before moving on to work with di Suvero and Henry in the 1990s. In addition to numerous gallery exhibitions, Clement has also completed many public commissions and installations across the United States and abroad. He currently lives and works in Brooklyn, NY

John lives in Brooklyn, NY with his wife Jean and children Kini and Duke. The love and support he receives from his family is a major force in his creativity.



Peter Lundberg

Vermont, USA

Queen, 2015

concrete, earth & steel

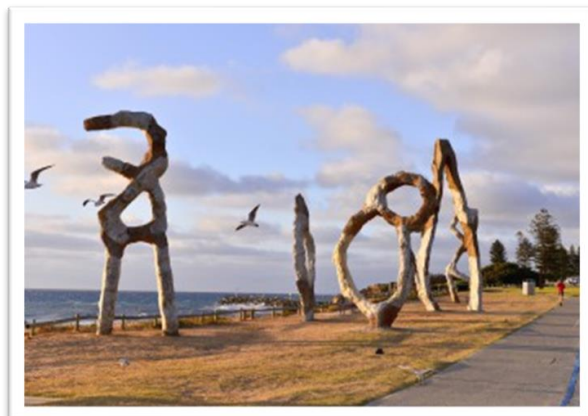
1400 x 300 x 100 cm

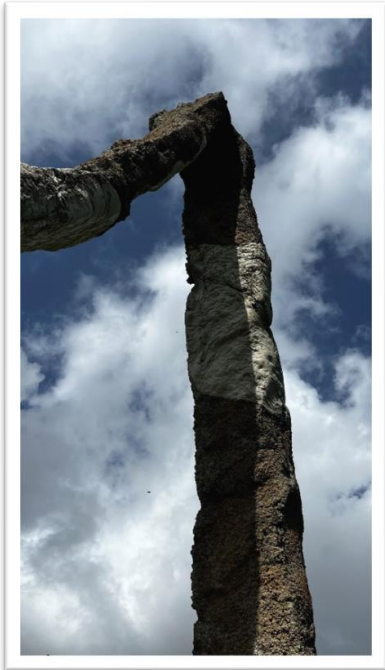
\$100,000

Built at Thompson Estate, Margaret River WA as part of a group called "Land of the Giants", Queen is a play on the royal family. A portrait. A dress like form, made in the earth with tones of dirt from the process and smoothness from casting against plastic to offer a contrast of texture, colour and feel. It is based on patterns found in nature - rough and elegant at the same time.



Land of the Giants – Queen, Quiver, King, Jester, Giorgio(2014) were originally exhibited at Sculpture by the Sea, Cottesloe in 2016





The sculpture Queen by Peter Lundberg stands 14 metres tall.

Peter Lundberg CV

peterlundberg.com



education

BA Mathematics, Skidmore College, New York 1983

MFA Sculpture, Bennington College, Vermont 1985

collections

Royal Botanical Gardens, Sydney, Australia

City of Frankfurt, Germany

City of Cottesloe, Perth, Australia

City of Nuremberg, Germany

Grounds For Sculpture, NJ

Port Authority of NY and NJ (George Washington Bridge)

Griffiss Sculpture Park, Rome, NY

City of Tangsham, China

City of Taizhou, China

City of Håltorp, Swede

Town of Walcha, NSW, Australia

Skidmore College, NY

Saratoga Polo, NY

City of Vevring, Norway

City of Budelsdorf, Germany

Senator Carris, Rutland, VT

Cherokee Sculpture Park, Cashiers, NC

Chestnut Hill Sculpture Park, Phila., PA

CT Sculpture Park

Fort Tilden, NYC

UNO, New Orleans, LA



City of Columbus, Indiana

City of Macon, Georgia

City of Pittsburgh, PA

Exhibitions

2014

Thompson Estate Winery Residency, WA, Australia

Sculpture by the Sea, Cottesloe & Bondi, Australia

West Rutland Art Park, Vermont, USA

Domain Forget, Quebec, Canada

Georgia Tech University, USA

Gomboc Gallery, Perth, Australia

2013

Solo Exhibition, Damien Minton Gallery, Sydney, Australia

Sculpture by the Sea, Sydney, Australia

Red Gate Gallery, Beijing, China

Sculpture by the Sea, Cottesloe, Australia

Frost Art Museum, Miami, Florida, USA

Kluftern Ortrundsweg, Germany

MCLEMOI Gallery, Sydney, Australia

2012

Sculpture by the Sea, Bondi, Australia

Sculpture by the Sea, Cottesloe, Australia

North Bennington Sculpture Park, VT

Griffiss Sculpture Park, Rome, NY

Nord Art, Germany

2011

UNO, New Orleans, LA

St. Gallens, Switzerland

Salem Art Works, NY

Governors Island, NY

Sculpture by the Sea, Bondi Beach, Australia

Won NordArt Prize 2011, Germany

Griffiss Sculpture Park, Rome, New York

North Bennington Sculpture Exhibition, Vermont

2010

Tangshan Sculpture Symposium, China

Sculpture for New Orleans Orleans (www.sculptureforneworleans.org)

Taizhou Sculpture Symposium, China

Nord Art, Büdelsdorf, Germany (www.kunstwerk-carlshuette.de)

North Bennington Art Park, Vermont

Allensbach and Düsseldorf, Germany (private commissions)

2009 and before

Storm King Art Center, NY

Gallery Scheffel, Bad Homburg, Germany (www.galerie-scheffel.de)

Andreas Brüning Gallery, Düsseldorf, Germany

Blickachsen, Germany (www.blickachsen.de)



St. Urban Sculpture Park, Switzerland
Grounds For Sculpture, Hamilton, NJ
North Bennington Art Park, Vermont
Haltestelle Kunst, Nürnberg, Germany
LaCoste, France
Neue Kunst in Alten Garten, Hanover, Germany
Salem Art Works, New York
North Carolina State University, USA
Castleton State College, VT
Triangle Workshop, NYC
Norwalk Sculpture Trail, CT
Vevringutstillninga, Norway
Long Island University, NY
Squibb Sculpture Park, NJ
d'ART, Berlin, Germany
George Washington Bridge, NY
Oil and Steel Gallery, NYC
Symposium Norge, Norway
Aurora Gallery, Chelsea, NY
Fort Tilden, NY
Oakton Sculpture Park, IL
Pier Walk, IL
Franconia Sculpture Park, MN
HdK, former East Berlin
Amerika Haus, Berlin
Chesterwood, MA
Pratt Institute, NY
Kalmar Konst Museum, Sweden
Roda Tröden, Sweden
Lilla Konstsallongen, Sweden
Öland, Sweden
Galleri Chagall, Ostrava, Czech



apprenticeships

[Mark di Suvero](#) 1994-2001

[John Henry](#) 2000-2001

[Alexander Calder Foundation](#) 1999-2001

grants

Connecticut Commission on the Arts

Berlin Senate, German Department of Culture

sculpture parks

public sculptures

Co-Founded West Rutland Art Park, 2013

Co-Founded Hudson River Sculpture Trail, 2006

Co-Founded Cherokee Sculpture Park in Philadelphia, 2004

Founded Saratoga Sculpture Park at the Saratoga Polo Grounds in New York, 2005

Founded Cashiers Sculpture Park in New York, 2005

Founded Connecticut Sculpture Park, 1996

Founded Värnanäs Sculpture Park in Halltorp Sweden, 1989

United States

New York, NY
Philadelphia, PA
Shoreham, VT
Cashiers, NC

Pittsburgh, PA
New Orleans, LA
Salem, NY
West Rutland, VT

Chattanooga, TN
Greenville, SC
Eau Claire, WI

Germany

Hannover
Kiel

Berlin
Frankfurt

Nürnberg
Büdelndorf



China

Tangsham

Taizhou

Minqin



Australia

- Sydney
- Perth
- Brisbane
- Sutton Forest
- Braidwood

Selected Locations

- Quebec, Canada
- Larvik, Norway
- Lake Atitlan, Guatemala
- Ostrova, Czech Republic
- Halltorp, Sweden





Preliminary Assessment Note

A preliminary assessment of the artworks available for purchase comparing them to similar works in terms of material, scale, and artist reputation at the 2024 Sculptures by the Sea (Cottesloe) and 2024 Sculptures by the Sea (Bondi) indicates that the proposed artworks and their prices are comparable and appropriate.

Other works of John Clements of similar scale are comparable or priced higher. *Butterfly*, 2023, an aluminium sculpture with dimensions 114.3 × 167.6 × 76.2 cm, is currently available for purchase via Artsy.net for \$40,000 USD.

Similarly, Peter Lundberg's *Dancing Man*, a 13-meter sculpture sold in 2018 for \$140,000, provides context for the value of *Queen*, a slightly taller piece (14 meters) priced at \$75,000, making it a reasonable investment.

Should the City decide to proceed with this option, it may be prudent to consider commissioning an independent appraisal of the artworks.

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