

Inviting Aboriginal & Torres Strait Islander artists to submit works for this landmark exhibition along with the theme

Always Was, Always Will Be



Artwork: "The Hand of our Ancestors" by Aurora Abraham



**Always Was,
Always Will Be.**
8-15 NOV 2020

KEY DATES

Registrations Open: Monday 3 August – Monday 31 August

Selection & Drop off Artworks: Tuesday 3 November between 11am & 2pm

Collect Artworks: Monday 16 November between 11am & 2pm

Exhibition Dates: Sunday 8 November – Sunday 15 November

EXHIBITION INFORMATION

Inviting Aboriginal & Torres Strait Islander artists to submit works for this landmark exhibition

- Theme for this exhibition is "Always Was, Always Will Be"
- There is no entry fee
- All pieces must be for sale
- All applications must be accompanied by a description of the work
- All applications must be accompanied by a 300dpi image of the artwork
- All applications must be accompanied with a C.V.
- The Official Opening event will be held Sunday 8 November 2020 incorporating Welcome to Country, Smoking Ceremony & Story Telling
- The Exhibition will be open to the public from Friday 6 November – Sunday 15 November
- Please complete and submit the following forms with this application which can be obtained from the Zig Zag Gallery:
 - » City of Kalamunda Suppliers Form
 - » ATO Suppliers Form if you do not have an ABN

Exhibition will be held at:

Zig Zag Gallery
50 Railway Road, Kalamunda

Delivery of Artworks

No later than 2pm
Tuesday 3 November 2020



CRITERIA

1. Artists over the age of 18 are invited to submit work for the NAIDOC Week Exhibition.
2. Single entry only
3. 1 high resolution (300dpi) image of the artwork to be exhibited must be supplied with this exhibition application.
4. Artwork must be completed after November 2019 . Any artworks not fulfilling this criteria will not be included in the exhibition.
5. The Zig Zag Gallery will take 30% commission on all sales.
6. The entrant has sole responsibility to ensure the work does not infringe another creator's copyright and intellectual property. Entries submitted by Indigenous artists are subject to Aboriginal laws with regard to the use of traditional designs. Artworks displaying cultural heritage specific to a group within the Indigenous community may require permission from the relevant community.
7. All entrants agree that the Zig Zag Gallery may use images of artwork to promote the exhibition and artists without further permissions.
8. All media welcome, including and not limited to painting, drawing, printmaking, sculpture, mixed media and photography.
9. All artworks must be suitably presented and ready for exhibition. The artwork must be ready to hang if it is two dimensional with 'D' rings or ready to display on a plinth if it is three dimensional. Any works not filling this criteria will be returned to the exhibitor.
10. Photographic clip frames and single string cords or wire will not be accepted.
11. 2D works are not to exceed 1100mm x 1100mm.
12. 3D works are not to exceed 1m square or weigh more than 25kg.
13. Non-standard display equipment specific to the artwork must be supplied by the artist. Special requirements must be discussed with the Gallery Coordinator prior to installation.
14. The work must be packaged and clearly labelled with title of artwork, your name and contact details.
15. Approximately 50 pieces will be accepted. In the event that there are more than 50 pieces entered, the Gallery reserves the right to eliminate such pieces which, in their view, are not exhibition standard.
16. Administration of sales and payment to artists may take up to four weeks after the close of the exhibition.
17. All exhibitors must complete the Entry Form.
18. Artists must recognise that their entries are on public display in a public venue and is therefore, subject to the risk of damage due to unforeseen actions of the public. Therefore, it is the artist's responsibility to provide insurance for their work. Entrants will not hold the organisers, its officials, volunteers, employers, agents and public servants, responsible for any claims of whatever kind or nature to any person or to any property arising out of or in conjunction with the NAIDOC EXHIBITION and the City of Kalamunda.

Zig Zag Gallery Opening Hours

Monday - Friday 9am - 4pm Saturday & Sunday: 10am - 4pm

50 Railway Road Kalamunda WA 6076

T: (08) 9257 9953 | www.zzcc.com.au



EXHIBITION APPLICATION

Name: _____

Organisation/Group: _____

Address: _____

Suburb: _____ Postcode: _____

Daytime Phone: _____ Mobile: _____

Email: _____

ARTWORK DETAIL

Medium: _____

Year created: _____

Title: _____

Dimensions W x H mm: _____

3D weight in kilos: _____

Price inclusive of GST and 30% commission: \$ _____

This piece is: 3D for display on a plinth

2D and framed, ready to hang

I understand the criteria and declare that the work I am submitting is my own original artwork completed after November 2019

SIGNED: _____ **DATE:** _____

Please supply a high resolution (minimum 300dpi) image of your artwork with this form

Please supply a short bio explaining your artwork (no more than 25 words)





Always Was, Always Will Be

PLEASE MAIL or DELIVER THE ENTRY FORM TO:

Marilyn Keys - Zig Zag Gallery Coordinator
50 Railway Road, Kalamunda WA 6076
PO Box 42, Kalamunda WA 6926
Email: events@kalamunda.wa.gov.au

